**Hampstead Chorus Rehearsal Schedule - Autumn Term 2020**



**Carmina Burana – Carl Orff**

**September**

23rd 7.30 pm Rehearsal 1. *O Fortuna* pp.5-15

2. *Fortune plango vulnera* pp.15-18

30th 7.30 pm Rehearsal 3. *Veris leta facies* pp.19-25,

 5. *Ecce gratum* pp.28-39

**October**

7th 7.30 pm Rehearsal 7. *Floret silva* pp.43-53

8. *Chramer, gip die varwe mir* pp.54-56 (all sops in Coro piccolo)

14th 7.30 pm Rehearsal 9. *Swaz hie gat umbe* pp.58-64

(including the middle section *Chume, chum* which will be sung tutti)

10. *Were diu werlt alle* min pp.65-66

12. *Olim lacus colueram* p.72 (Altos sing tenor 1, tenors sing tenor 2, basses sing bass 2)

21st 7.30 pm Rehearsal 13. *Ego sum abbas* pp. 73-74 (Tenors and basses only)

14. *In taberna quando sumus* pp.75-83 (Tenors and basses, altos to sing with tenors from p.82 bar 2)

15. *Amor volat undique* (Sops & Altos sing Ragazzi) pp.84-86

+ Revision for S & A

 + Sing through all music to date.

**28th No rehearsal (UCS half term)**

**November**

4th 7.30 pm Rehearsal 18. *Circa mea pectora* pp.93-95

19. *Si puer cum puellula* pp 95-96 (N.B. both staves have three parts but never sing at the same time. The upper stave will be A, T, B, the lower stave will be T, B1, B2)

+ Revision

11th 7.30 pm Rehearsal 20. *Veni, veni, venias* pp.97-103

+ Revision

18th 7.30 pm Rehearsal 22. *Tempus est iocundum* pp.105-114

+ Revision

25th 7.30 pm Rehearsal 24. *Blanziflor et Helena* pp.115-117,

25. *O Fortuna* pp.-118-128 (exactly as opening)

+ Revision

**December**

2nd 7.30 pm Rehearsal Sing through

**Programme:** We are singing Carmina Burana (Schott Musik) Recommended recordings, YouTube versions and learning aids are all on the website.

All rehearsals will be held online via Zoom – details will be provided to recipients. If you miss a rehearsal or find a passage tricky which we have covered, please go through it in your own time, via one of the learning aids (details on the choir website), as it will be difficult to accommodate all individual requests give the format of rehearsals. We hope that, in due course, it will be possible for the choir to perform this work.

**SCW**