Hampstead Chorus Rehearsal Schedule - Spring Term 2023



Rossini Petite Messe Solennelle

<u>January</u>

11^{th}	7.30 pm	Rehearsal – <i>Gloria</i> (pp. 15/16, 20/21, 57 – 68)
18^{th}	7.30 pm	Rehearsal – Gloria (pp. 68 – 82)
25^{th}	7.30 pm	Rehearsal – Credo, Credo in unum Deum & Et resurrexit (pp. 83 – 97, 102 – 120)

<u>February</u>

22 nd	7.30 pm	Rehearsal – Credo, Et vitam venturi (pp. 121 – 142)	
14^{th}	No rehearsal (UCS half term)		
8^{th}	7.30 pm	Rehearsal – <i>Christe</i> (pp. $6 - 9$) + revision of music to date	
1 st	7.30 pm	Rehearsal – Kyrie (pp. 1 – 6, 9 – 14 no Christe)	

March

1^{st}	7.30 pm	Rehearsal – Sanctus (pp. 148 – 152) & Agnus Dei (pp. 159 – 166)
8^{th}	7.30 pm	Rehearsal – Revision of Kyrie & Gloria
15^{th}	7.30 pm	Rehearsal – Revision of Credo, Sanctus & Agnus Dei
22 nd	7.30 pm	Rehearsal – Revision of all

25th 2.00 – 5.00 pm Final Rehearsal

7.30 pm Concert (in two halves, each of which will last 45 mins (approx.)

Programme: We are singing Rossini's *Petite Messe Solennelle* in the OUP edition. We will sing these in standard Latin, so other copies should contain the same music, although possibly with different page and bar numbers.

We will continue the blended approach to rehearsals, with in-person singing at UCS and a Zoom link for people wishing to join us from home. All rehearsals are at UCS. Soprano & Alto sectionals are in the New Lecture Theatre. Tenor & Bass sectionals are in M7 in the Music School. Final (and occasional) rehearsals are in the Great Hall. Wednesday evening rehearsals run from 7.30 until no later than 9.30 pm, with sectionals in the first half and a short break. The choir has resumed providing refreshments but please bring your own cup.

If you miss a rehearsal or find a passage tricky which we have covered, please go through it in your own time, via one of the learning aids (details on the choir website), as it will be difficult to accommodate all individual requests given the format of rehearsals.