

Hampstead Chorus Rehearsal Schedule - Autumn Term 2023



Programme: Bernstein *Chichester Psalms*, Finzi *In Terra Pax* and Britten *St. Nicolas*

September

- 6th 7.30 pm Rehearsal – Britten I. Introduction, Bernstein pp.1-13
- 13th 7.30 pm Rehearsal – Britten II. The Birth of Nicolas (SA) & IV. He journeys to Palestine (mostly TB), Bernstein pp.15-17
- 20th 7.30 pm Rehearsal – Bernstein pp.19-26 + revision
- 27th 7.30 pm Rehearsal – Britten V. Nicolas comes to Myra, Bernstein pp.27-32

October

- 4th 7.30 pm Rehearsal – Britten VII. Nicolas and the Pickled Boys (+ Bernstein revision)
- 11th 7.30 pm Rehearsal – Britten VIII. His piety and marvellous works (+ Sing through all music to date)

18th & 25th No rehearsal (UCS half term)

November

- 1st 7.30 pm Rehearsal – Finzi pp.8-12, Britten IX. The Death of Nicolas
- 8th 7.30 pm Rehearsal – Bernstein pp.34-41 + revision
- 15th 7.30 pm Rehearsal – Finzi pp.14-23 + revision
- 22nd 7.30 pm Rehearsal – Britten revision and sing through
- 29th 7.30 pm Rehearsal – Bernstein and Finzi revision and sing through

December

**Saturday 2nd 2.00 pm – 5.00 pm Final Rehearsal + Orchestra & Soloists [The Great Hall]
7.30 pm Concert**

We are using borrowed scores this term so please take good care of your copies and return them promptly and in good condition to us after the concert. Please mark your scores lightly with pencil only as we will have to erase all markings before they are returned to the lender.

We will continue the blended approach to rehearsals, with in-person singing at UCS and a Zoom link for people wishing to join us from home. All rehearsals are at UCS. Soprano & Alto sectionals are in the New Lecture Theatre. Tenor & Bass sectionals are in M7 in the Music School. Final (and occasional) rehearsals are in the Great Hall. Wednesday evening rehearsals run from 7.30 until no later than 9.30 pm, with sectionals in the first half and a short break. Tea, coffee and biscuits are provided in the break, but **please bring your own cup/mug**.

If you miss a rehearsal or find a passage tricky which we have covered, please go through it in your own time, via one of the learning aids (details on the choir website), as it will be difficult to accommodate all individual requests given the format of rehearsals.