

Hampstead Chorus Rehearsal Schedule - Autumn Term 2026



September

9th	7.30 pm	Rehearsal – No. 2 <i>In the beginning</i> (pp. 4-5) & No. 3 <i>Now vanish before</i> (pp. 11-19)
16th	7.30 pm	Rehearsal – No. 5 <i>The marvellous work</i> (pp. 23-28) and start No.11 <i>Awake the harp</i> (pp. 43-52)
23rd	7.30 pm	Rehearsal – finish No. 11 <i>Awake the harp</i> (pp. 43-52)
30th	7.30 pm	Rehearsal – No. 14 <i>The heavens are telling</i> (pp. 56-73)

October

7th	7.30 pm	Rehearsal – No. 20 <i>The Lord is great</i> (pp. 96-110)
14th	7.30 pm	Rehearsal – Revision of all music to date

21st & 28th **No rehearsal (UCS half term)**

November

4th	7.30 pm	Rehearsal – No. 27 <i>Achieved is the glorious work</i> (pp. 127-132) & No. 29 <i>Achieved is the glorious work</i> (pp. 140-149)
11th	7.30 pm	Rehearsal – No. 31 <i>By thee with bliss</i> (first half: pp. 156-171)
18th	7.30 pm	Rehearsal – No. 31 <i>By thee with bliss</i> (second half: pp. 173-183)
25th	7.30 pm	Rehearsal – No. 35 <i>Sing the Lord, ye voices all</i> (pp. 204-217)

December

2nd	7.30 pm	Rehearsal – Revision
9th	7.30 pm	Rehearsal – Revision
12th	2.00 – 5.00 pm	Final Rehearsal with Orchestra & Soloists
	7.30 pm	Concert - in two halves, Part 1 (37 mins) & Parts 2 & 3 (58 mins.)

Concert dress code: Ladies & Gentlemen – all black. (Gents – Black shirt and trousers, jacket optional)

Programme: We are singing Haydn's Creation in English using the Peters Edition. Note this is Peters EP8998 **not** EP7333 which has its own unique English version. For info, EP8998 uses the original English version, also used in the Carus, OUP, Breitkopf and Barenreiter editions, however all bar and page numbers refer to Peters EP8998. If you miss a rehearsal or find a passage tricky which we have covered, please go through it in your own time, via one of the learning aids, details on the choir website: www.hampsteadchorus.org.uk

We will continue the blended approach to rehearsals, with in-person singing at UCS and a Zoom link for people wishing to join us from home. All rehearsals are at UCS. Soprano & Alto sectionals are in the New Lecture Theatre. Tenor & Bass sectionals are in M7 in the Music School. Final (and occasional) rehearsals are in the Great Hall. Wednesday evening rehearsals run from 7.30 until no later than 9.30 pm, with sectionals in the first half and a short break. Refreshments in the break are provided but **please bring your own cup.**

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